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Galileo Spacecraft of the Earth and Moon, Saturdays at 3 p.m. and Sundays at 1:30 p.m. and 4 p.m.; "The Andes" Feb 17, 3 p.m. Free shows every first and third Wed., 3:30 p.m. 2559 Puesta del Sol Rd. 682-4711. Hours: Mon-Sat 9-5, Sun. 10-5. Admission: \$3 adults, \$2 seniors and youths 12-17, \$1 children 2-12. 682-4711.

Santa Barbara Public Library—"February Art Show," Santa Barbara Sculpture Guild and Santa Barbara Art Association, juried by Ken Jenesson Faulkner Gallery; Library hours, 963-8092

The Sea Center—Exhibition of winning photographs from the third annual Channel Islands National Marine Sanctuary photography contest "Images '90," through Mar. 31. "Discovery Cart," hands-on display featuring marine exhibits. 211 Stearns Wharf. 963-1067. Hours: Sun-Thurs. 10-5, Fri-Sat. 10-9. Admission: \$1.50 adults, \$1 under 17, children under 2 free.

Stow House and Sexton Museum—Tours of Victorian house, farming exhibits, maritime display (includes 5 Goleta cannons). \$1. 304 N. Los Cameros Rd. 964-4407. Hours: Sun. 2-4 p.m.

University Art Museum—Exhibitions: Tours and special events: Docent tours: Sat. 2 p.m., Tues. 12:15 p.m. Wheelchair accessible, free admission. UCSB Campus. 893-2951. Hours: Tues-Sat 10-4, Sun. 1-5.

Women's Center—Life-size portraits and other illusions by Barbara Parmet, Jan. 7-Feb. 15. University of California, Women's Center. 893-3778. Hours: Mon-Fri. 9 a.m.-5 p.m.

Lectures/ Learning

LECTURE

Enjoying the Difference—Practical ways to build intimacy and let go of the fears; for men and women. Sat., Feb. 9, 9:30-4:30 p.m. Schott Center, Auditorium, 310 W. Padre St. 687-0812

Free Public Lecture—"Heart Smart Nutrition," by Caro Aronson. Thurs., Feb. 14, 3-4 p.m. UCSB Student Health Service Conference Room; 893-2630

Healing The Child Within: Self Parenting—Instruction and exercise designed to release spontaneity and creativity. Helpful for those working in an Adult Children of Alcoholics program. Sat., Feb. 9, 9:30-4:30 p.m. Schott Center, Room 15, 310 W. Padre St. 687-0812

Intimacy and Relationships—Free public lecture by Phyllis Wakefield, Health Educator; Mon., Feb. 11, 4-5 p.m. UCSB Student Health Service Conference Room; 893-2630.

Substitutes that Satisfy—Recipe modifications and cooking hints. Tues., Feb. 12, 3-4 p.m. UCSB Student Health Service Conference Room; 893-2630

What About Cuba After Castro?—Second of four lectures in the tension areas: "The World Today." Jane Jaquette, professor of political science and Latin American studies. Thurs., Feb. 7, 7-9 p.m. Faulkner Gallery, S8 Public Library, Main Branch; 687-0812

Planning a Firescape Garden—Owen Dell will cover simple, effective, attractive solutions to fire danger. Sat., Feb. 9, 9 a.m.-noon, Firescape Demonstration Garden, Fire Station #7, Stanwood Dr. 687-0812

Lower Your Cholesterol—A practical approach to the most current research on diet and heart disease; guidelines; foods to avoid; Saturday, Feb. 9, 1-4 p.m. Room 19, Schott Center, 310 W. Padre St. 687-0812

Networking for Professional Communicators Broadcasters—Forum presenting guest speakers: Jennifer Bjorklund, Edie Lamber, and Trish Roth. Mon., Feb. 11, 5:30-7:30 p.m. 1430 Jameson Lane, Montecito, Home of WICI member Fran Halpern, 963-0611.

Perspectives on Difference: Four Women's Views—Program will address women's positive and negative experiences with differences of race, class, ethnicity, and sexual orientation. Wed., Feb. 13, 4 p.m. UCSB Multicultural Center, 893-3778.

Public Lecture—Dr. David Welton, cardiology specialist, will speak to senior citizens on caring for their heart. Thurs., Feb. 14, 4 p.m. Carrillo Hotel, 31 W. Carrillo, 963-1301.

Arabs, Israel and Palestine: Crisis in the Middle East—Professor Afaf Lutfi Al-Sayid Marsot of UCLA. 3rd in tension series. Thurs., Feb. 14, 7-9 p.m. Faulkner Gallery, Santa Barbara Public Library Main Branch, 687-0812.

Escape from Intimacy: Untangling the Love—Dr. Anne Wilson; Mind and Supermind series; additions, sex, romance. Mon., Feb. 11, 7:30. Lobero Theatre, 33 E. Canon Perdido, 687-0812

"Divided Heart"—"The Divided Heart" will be the topic of Dr. Curtis B. Solberg, 25-year history professor honored as S.B.'s Faculty Lecturer for 1990-91. Lecture will be the process of Americanization by looking at the immigrant experience. Thurs., Feb. 14, 1 p.m. SBCC's Garvin Theater.

Sun Bulletin—Keith Level, assistant professor, Engineering will speak about South Pacific Travel. Sun., Feb. 10, 7 p.m. Jefferson Hall 1525 Santa Barbara St. 963-3038

Esperanto—How to communicate with the internationally used 2nd language in a changing world. Sat., Feb. 9, 2:30-4:30 p.m. Blake Lounge, Unitarian Church, 1535 Santa Barbara St. 967-5241.

Lecture—"Symposium on Fabulous Fakes in African Art" lectures, film, and panel discussion. Sun., Feb. 10, 10 a.m.-4 p.m., UCEN Building, Pavilion Room, UCSB campus, 893-2951.

Parkinson Association of Santa Barbara—Dr. Cheryl Waters, assistant professor of neurology at USC will speak. Tues., Feb. 12, 2 p.m. The First Christian Church, 1905 Chapala St. in Santa Barbara, 893-4233.

Lecture—The UCSB Interdisciplinary Humanities Center presents a series on memory, story, history. Fri-Sat, Feb. 8 and 9. Call for locations and times. 893-3907

Women and AIDS—UCSB Arts & Lectures presents health consultant Eunice Diaz who will discuss the growing number of women with AIDS. Tues., Feb. 12, 4 p.m. UCSB Girvetz Hall 1004, 893-2080.

Associated Students Program Board—Daniel Ellsberg: The Middle East Unveiling. U.S. Foreign Policy. Sat., Feb. 9, 8 p.m. Campbell Hall, 893-3636.

Women in Science—Ruth Hubbard opens lecture series with "Gender Ideology and the Biology of Sex Difference." Mon., Feb. 11, noon. UCSB UCen Pavilion, 961-3778

Bob Sollen—SB County Planning Commissioner discusses local and national environmental problems in "Preparing for a New Century." Sun., Feb. 10, 2-4 p.m. Faulkner Gallery, Main Library, 682-1263

Calligraphy Lecture—Dick Beasley, internationally known calligraphic designer, will give a lecture. Fri., Feb. 8, 7:30 p.m. Music Recital Room 101 Garvin Theatre Complex SBCC, 964-2631.

Myth of Sex Addiction—Marty Klein's lecture in series. Thurs., Feb. 7, noon, SBCC's Garvin Theater.

UCSB Extension—Seawater Desalination topic of one-day conference in Santa Barbara; Thurs., Feb. 14, 8:30 a.m.-4:30 p.m. Fess Parker's Red Lion Resort, 633 E. Cabrillo Blvd. 893-4200.

UCSB Extension—Terence Gorski: Relapse

Dept. offers educational classes for adults over 40, including choral singing, drama, music appreciation, oil painting, Spanish, poetry, writing, and reading. Call 965-3813 for days and times.

Outdoor Painting Classes—All day, ongoing outdoor painting classes in oils. Classes limited to six people. Call 962-5330 evenings or write Michael Drury at P.O. Box 2564, Santa Barbara, 93120.

Master Class given by Geoffrey Rutkowski—Mr. Rutkowski will work with three advanced cello students instructing them in technique and interpretation; Thursday, Feb. 14, 7:30 p.m. First Presbyterian Church, 962-8608

Sculpture Workshop with Bela Basel—Clay modeling, focus on anatomical and drapery construction, featuring live model with assistance in individual projects; ongoing call 687-4005 for times and days.

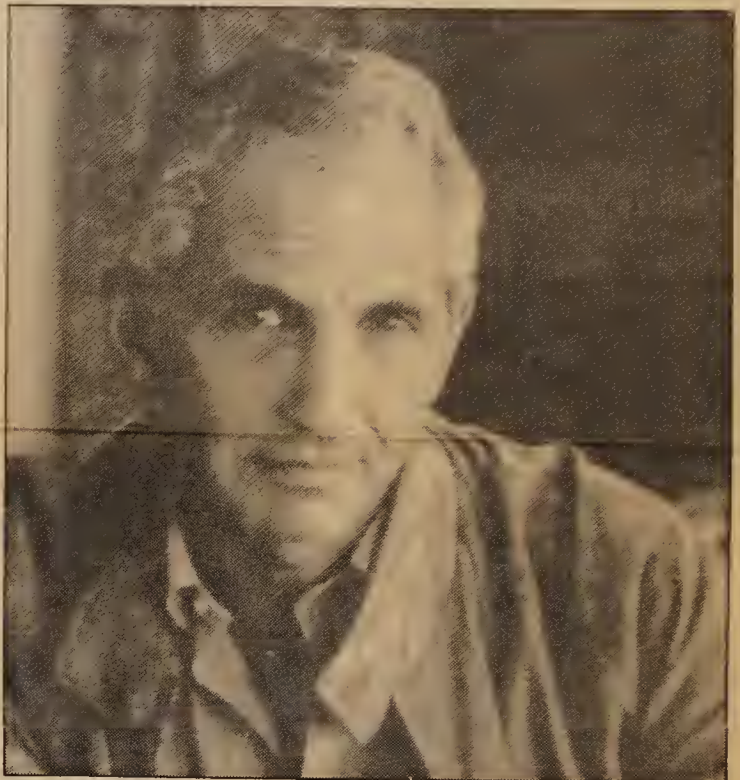
Watercolor and Collage—Private instruction by Joan Gunther beginning January. Call 564-1261.

DANCE

Adult Beginning Dance—Jazz: Mon., Wed., Fri. 7:30-9; Ballet (basics): Mon. 6-7:15, (beginning): Tues., Thurs. 6-7:30; Modern: Tues. 7:30-9; Tap: 6-7; Basics Tap: 8 wks. Jan. class Tues. 6-7. Call for schedule for intermediate/advanced classes. Dance Warehouse, 1018 De la Vina. 963-2403.

Cruz Dance Studio—Flamenco, Jazz, Ballet, M.C. Hammer Style, Mexican Folk, Classical Spanish. Also U.S. Dance Pageant choreography, baton twirling, and drum corps. Tots, teens, adults. For schedule and info call Rose Marie Cruz at 964-1590.

Dance Classes—The City Recreation Department teaches a variety of dances including musical theatre dance, ballroom, Latin American, children's creative, dance and twirl, folk dance, modern dance, Scandinavian, tap, and Western. Call 963-0611 x4530 for dates and times.



Best Bet

Political activist **DANIEL ELLSBERG** will speak on "The Middle East: Unveiling U.S. Foreign Policy" Feb. 9 at 8 p.m. in UCSB's Campbell Hall (tickets \$6 general, \$4 students, from the Associated Student ticket office in the University Center). Ellsberg achieved fame and notoriety when he leaked the "Pentagon Papers," a secret U.S. military study on its policy in Vietnam, and was then charged with espionage, theft, and conspiring to undermine the U.S. government. He often lectures on peace, democracy, disarmament, civil disobedience, and the abolition of nuclear weapons. He has said, "If we are to avert the trends that are leading us to the possible extinction of life on earth, it will be through people being more questioning, more disobedient than they have been in the past."

Prevention Therapy. Sat., Feb. 9, 9 a.m.-4 p.m. Santa Barbara Burnetts Auditorium, Cottage Hospital, Pueblo at Bath St. 893-4200

HOW TO

Machine Cuisine—A cooking class to demonstrate the range of possibilities with a food processor. Sat., Feb. 9, 10 a.m.-3 p.m. Schott Center, Room 1, 310 W. Padre St. 687-0812

How to Travel Around the World—Tips for the independent traveller. Go where you want on the budget you choose. Wednesdays in Feb. at 7 p.m. in the Goleta Valley Community Center, 5679 Hollister, room 2. \$15 fee, please call 964-4607.

ARTS

Arts and Minds Classes—The City Recreation

SB Youth Dance Theatre—Offers classes ages 3 thru teens in modern jazz and creative dance. Contact Steven Lovelace 569-1873. Culinary Alliance, 1019 Chapala.

Linda Vega Studio—Ongoing classes in classical Spanish and Flamenco dance for children and adults (in preparation for Fiesta '91); beginning to advanced. Information: 962-0203.

Channel Islands Chapter National Multiple Sclerosis Society—The 5th annual "some enchanted evening" auction Gala to benefit the Multiple Sclerosis Society will be held Fri., Feb. 8, Fess Parker's Red Lion's Resort. 682-8783

Western Dance—Ongoing western dance classes (Two-Step, Western Swing, Cha Cha), every Thurs. Carrillo Rec. Center. Classes also



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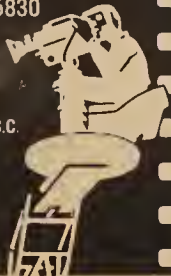
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SHORT TAKES

The following opinions are encapsulated from reviews that appeared earlier in these pages. A bullet (•) indicates that the movie is recommended. Reviewers include Gerald Carpenter (GC); James Driggers (JD); Jeremy Jones (JJ); Eugene Pidgeon (EP); Isabelle Walker-Klein (WK); Shawn White (SW); and Josef Waadard (JW).

Alice (PG-13) With *Alice*, Woody Allen adds another modest but intriguing little chapter to his continuing Manhattan social studies. Alice (Mia Farrow) is a soul-searching housewife living cozily in the upper-class strata. Her husband (William Hurt) goes about his high-power executive ways, humoring her pleas for self-fulfillment and languishing in extramarital sex. Alice, stress-ridden and suddenly attracted to another man (Joe Montegna), is "at a crossroads." (JW) *Metra*

• **Awakenings** (PG-13) Director Penny Marshall's fascinating new movie tells the story of a group of patients at a hospital for "chronics" in the Bronx. This very fine film will touch a lot of people, and move them, too. (GC) *Granada*

• **Book of Love** (PG-13) An ad man gets nostalgic for his life in the 1950s. (Not reviewed) *Fairview*

• **Dances with Wolves** (PG-13) Kevin Costner stars in and directs this ambitious epic about a Union officer who goes off to the frontier. All alone, he comes to abandon his white prejudices, seeking the acceptance of a Sioux tribe that dubs him "Dances with Wolves." (JW) *Metra*

• **The Godfather III** (R) The third and perhaps final episode in Francis Ford Coppola's *Godfather* saga is not as good as the first two, but it's still good. Once-strong Corleone family scion Michael Corleone (Al Pacino) withers away as the Vatican, the "legitimate" business world, and the sanctity of family relationships crumble before his eyes. The great performances by Pacino and Andy Garcia, plus the crescendo of the final montage, are well worth the wait. (JW) *Arlington*

• **Green Card** (PG-13) Gerard Depardieu (for whom director Peter Weir geared the screenplay) plays a Frenchman marrying a New Yorker (Andie MacDowell) to get a green card, only to eventually—inevitably, really—fall in love with her. *Green Card* is a com-

pletely rational, all-American, romantic comedy that invokes a lost Hollywood charm: seductive chasteness. (JW) *Metra*

• **The Grifters** (R) The story concerns three scoundrels—a mother (Angelica Huston) who runs scams for a Baltimore bookmaker, her long-lost son (John Cusack), eking out a conning life in Los Angeles, and his snaky girlfriend (Annette Bening), eager to rope him into elaborate "long cons." Within the film's darkness there are glimpses of humanity and humor. *The Grifters* is a treat for the senses. (JW) *Fiesta*

• **Hamlet** (PG) Director Franco Zeffirelli's main innovation here is to give us a *Hamlet* that is a true ensemble performance, a symphony for dramatic voices rather than the traditional concerto for solo male playing against a nearly anonymous company. *Hamlet* (Mel Gibson) is still the main character but no longer the only interesting person in the story. (GC) *Metra*

• **Home Alone** (PG) In this monument to conspicuous consumption, nine-year-old Kevin is a sitting duck for two burglars. The movie has the plot line, and the plausibility, of a *Roadrunner* cartoon: The kid inflicts enough bodily harm on the burglars to kill them three or four times over, and they just get more angry and reckless. Kids love it. (GC) *Fiesta*

• **Kindergarten Cop** (PG-13) The movie itself is as thin and predictable as a potato chip. Still, Arnold Schwarzenegger asserts himself here as a star capable of carrying his own comedy. (JD) *Plaza de Ora*

• **L.A. Story** (PG-13) Steve Martin stars in this romantic comedy. (Not reviewed) *Fiesta*

• **Life and Nothing But** (PG) The movie is about the damage of war—about winning a war and losing everything else: loved ones, dreams, property, meaning. *Life and Nothing But* focuses on the aftermath of World War I. Director Bertrand Tavernier keeps us interested with intriguing characters, with affectionate details, with Bruno de Keyser's exquisite photography, and with a plot that scarcely seems to exist at the start, but comes to feel compelling, almost relentless, by the end. (GC) *Victoria*

• **Meet the Applegates** The Applegates are, in fact, Brazilian beetles concerned about the rain forests and the general demise of the planet, who have mutated into a categorically average American family in the 'burbs of Median, USA. Human foibles creep into

the family—teen pregnancy, rolls on the couch with the secretary, consumerist frenzy, and drugs. Of course, the film has bug gags galore. It's the best bug fest of the year thus far. (JW) *Ends Thursday, Feb. 7, at the Cinema*

• **Mermals** (PG-13) Set in the 1960s, *Mermals* is a satisfying human comedy about a wildly offbeat mother (Cher) and her two daughters struggling to find their own identities. (JD) *Fairview/Plaza de Ora*

• **Mr. & Mrs. Bridge** (PG-13) Mr. and Mrs. Paul Newman star in a story about a 1930s Protestant family in Kansas. (Not reviewed) *Riviera*

• **The Neverending Story II** (PG) Bastian reads himself into Fantasia again. (Not reviewed) *Fairview/Granada*

• **Once Around** (R) (Reviewed this issue) *Fiesta*

• **Popcorn** (R) *Popcorn* aspires to honor and spoof B horror movies; derivative yet derivative. The film class at U.C. Oceanview, led by its professor (Tony Roberts), presents a horror-thon film festival of low-camp scare flicks. An unfinished snuff film rears its ugly head. Snuff said, except about the staggering caliber of hungry actors who schtick it to their flimsical roles. *Popcorn* was filmed in Jamaica at Kingston's antique Ward Theater. The architecture is the only worthy character we see, including Ray Walston's cameo appearance. Uneven voice tracks and Jamaican music are hodgepodge. (SW) *Ends Thursday, Feb. 7 at the Cinema*

• **The Rocky Horror Picture Show** (R) With its outlandish plot and characters, this is the definitive cult film. Tim Curry stars as Frank N. Furter, a mad scientist from outer space who is extremely adept at musical numbers. (Not reviewed) *Fiesta*

• **Run** (R) In Geoff Burrow's dark alley comedy, Charlie Farrow (Patrick Dempsey) plays a struggling law student asked to deliver a Porsche from Boston to Atlantic City. Along the way, the car breaks down near tiny "Sawtucket." The film breaks down soon thereafter. Charlie winds up in an illegal casino, where the stakes are high, as is Kenny, the obnoxious offspring of Halloran, Sawtucket's evil mafioso. Kenny doesn't like Charlie, because Charlie wins. Charlie doesn't like Kenny either, but has an eye for Karen, the card dealer, who, invisibly played by Kelly Preston, beseeches Charlie to take the money and run: "Before there's

trouble," Kenny picks a fight with Charlie, and trouble happens anyway. Kenny throws a punch, trips, and hits his head. Kenny dies. Charlie is blamed. Halloran lobs a \$50,000 vengeance bounty on Charlie's shoulders. In what becomes *Ferris Bueller's Day Off* meets *Murphy's Law*, Charlie gets involved in countless car chases, shoot-outs, thugs, and more thugs. The best way to avoid this kind of trouble is to save the money and walk. (EP) *Cinema*

• **The Russia House** (R) In this witty, entertaining, mildly suspenseful adult movie, Sean Connery plays an apolitical British publisher in the Soviet Union who is approached by Dante and Katya (Klaus Maria Brandauer and Michelle Pfeiffer). They want Connery to publish a candid book about the USSR. Sophisticated dialogue, lack of violent action, and articulate romance make this a movie for mature adults. (GC) *Plaza de Ora*

• **The Silence of the Lambs** (R) Jodie Foster tracks down a serial killer in this Jonathan Demme film. (Not reviewed) *Cinema/Metra*

• **Sleeping with the Enemy** (R) Julia Roberts stars as a woman who can't manage to hide herself from her terrifying, murderous husband. (Not reviewed) *Cinema/Granada*

• **Three Men and a Little Lady** (PG) The sequel to *Three Men and a Baby* picks up five years later. (JD) *Plaza de Ora*

• **To Sleep with Anger** (PG) (Reviewed this issue) *Campbell Hall, Thurs. Feb. 7 & at the Victoria Street Theater Feb. 8-13*

• **White Fang** (PG) The screenplay strays significantly from Jack London's well-known novel. Whereas London tells his tale almost completely from the wolf-dog's point of view, the movie belongs as much to "Jack" as it does to White Fang. An important element in the book is the brutality of the characters and of life: eat or be eaten; kill or be killed. (WK) *Fiesta*

SPECIAL SCREENINGS

• **Hollywood Shuffle** (R) Robert Townsend stars in the movie he wrote, directed, and produced about the difficulties a young, talented, black actor faces when he tries to make it in Hollywood. Part of UCSB's "American Adventures" series. Showing at UCSB's Campbell Hall, Sun., Feb. 10, 8 p.m.



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